

# Victoria Chen

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## Directing

<i>Undress</i>	Royal Conservatoire of Scotland	RCS Studio, Scotland	2016
<i>The Hummingbirds</i>	Listahaskoli Islands	Skuggi Studio, Reykjavik	2015
<i>Pater Noster</i>	Crossing The Lines	The Arches Studio, Glasgow	2015
<i>Living Room</i>	Yellow Chair Productions	Various Locations	2014
<i>The Middle Place</i>	School of the Arts, Singapore	SOTA Studio	2012

## Relevant Production Work

Last of Their Generation	Assistant Director, Assistant Producer, Media Publicist	ZOO Southside Edinburgh, UK	2017
One Foot In This Space	Producer, Director, Writer	Royal Conservatoire of Scotland	2017
Make Trouble Theatre Program	International Liaison	Staunton, VA	2016
LÓKAL	Festival Intern, Photographer	Various Locations, Reykjavik	2015
Reykjavik Dance Festival	Festival Intern, Photographer	Various Locations, Reykjavik	2015
Disnegated: The Exhibition	Producer, Director	Speirs Lock Studios, Glasgow	2015
The Orange Playground	Production Intern	The Necessary Stage Black Box	2014
The Woman In Black	Production Manager, Stage Manager, Marketing Director	Sculpture Square Chapel Gallery	2014
People	Marketing Director	Drama Centre Black Box	2014
Frantic Assembly Physical Devising Workshop	Organiser	Aliwal Arts Centre	2013
The Middle Place	Co-Director, Sound Designer, Lighting Designer	SOTA Studio	2012

## Theatrical Performances

<i>Aladdin</i>	Princess Jasmine, Ensemble, Understudy	Lu Kemp	Perth Theatre, Scotland
<i>Fat Kids Are Harder To Kidnap</i>	Various Roles	Melissa Sim	Paris Fringe, France
<i>Table</i>	Su-Lin, Jess	Guy Hollands	Cockpit Theatre, London
<i>Charlie</i>	Charlie (Solo)	Stephen Redwood	Scottish Storytelling Centre, Scotland
<i>Simon's Magical Christmas Socks</i>	Queen Socktopus, Rocky, Fifi	Andy McGregor	Citizens Theatre, Scotland
<i>The House of Bernarda Alba</i>	Amelia	Ros Philips	Chandler Studio, Scotland
<i>Pericles</i>	Pericles	Thadd McQuade	Mary Baldwin College
<i>Riding High In April</i>	Ensemble	Michael Abubakar	Sloan's Ballroom, Scotland
<i>Miss Julie</i>	Miss Julie	Xu Jiali	New Space Theatre, Shanghai
<i>Undress</i>	Hermia	Self-Directed	RCS Studio, Scotland
<i>Twelfth Night</i>	Antonia	Amanda McRaven	Shakespeare Academy @ Stratford, CT
<i>Henry V</i>	Katharine, Pistol	Colleen Sullivan	Shakespeare Academy @ Stratford, CT
<i>August: Osage County</i>	Johnna Monevata	Mark Stevenson	RCS Studio, Scotland
<i>Reconsider This</i>	Various (Devised)	Jack Lynch	Bridge Week, Scotland
<i>Long Distance Affair</i>	Tori (Solo)	Ana Margineanu	Platforme Internationale de Teatru Bucuresti, Romania
<i>Those Who Can't, Teach</i>	Clare, Mrs. Ong	Mohd Shaifulbahri	Drama Centre Black Box, Singapore
<i>Under the Dragon Moon</i>	Peridot, Various Roles	Jonathan Lum	ACEI Festival, Singapore
<i>People</i>	Regina, Ensemble	Jonathan Lum	Drama Centre Black Box, Singapore
<i>Long Distance Affair</i>	Tori (Solo)	Ana Margineanu	Edinburgh Festival Fringe, Scotland

<i>sex.violence.blood.gore</i>	Sophia, Bao Bao	Mark Ng	Goodman Arts Centre Black Box, Singapore
<i>Fat Kids Are Harder To Kidnap</i>	Various Roles	Melissa Sim	Esplanade's Fl!pside, Singapore
<i>Long Distance Affair</i>	Tori (Solo)	Ana Margineanu	Gershwin Hotel, NY

## Related Skills

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Suzuki, Viewpoints, Grotowski, Butoh, Devising, Writing, Physical Theatre/ Dance, Stage Combat, Chinese Opera  
Mandarin, French, Piano, Ukulele, Singing, Basic British Sign Language

## Education & Training

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<b>Royal Conservatoire of Scotland</b>	<b>BA Acting</b>	<b>2014 - 2017</b>
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Acting: Stanislavski, Screen Acting

Voice: Speech (Alexandra Silber) Nadine George Technique, Radio (Hilary Jones), Accents/ Dialects (Hilary Jones), Alexander Technique (Pedro de Alcantara)

Movement: Lecoq, Acrobatics, Dance, Commedia (Mark Saunders)

<b>Make Trouble Program</b>	<b>July - August 2016</b>
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<b>Shanghai Theatre Academy Peking Opera Summer School</b>	<b>June - July 2016</b>
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Acting: Traditional Peking Opera Techniques (Qin Hao), Basic Martial Arts (Yu Xiang)

Theory: Cultural Comparison (William Sun), History and Dramatic Conventions (Grant Zhong)

Music: Singing (Xu Jiali), Percussion (He Qun)

<b>Listaháskóli Íslands Academy of the Arts</b>	<b>ERASMUS Program</b>	<b>August - December 2015</b>
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BA Theatre and Performance Making

Theory: Art and Identity, Research and Creation

Methodology: Directing, Writing

Festival Internship

<b>Shakespeare Academy @ Stratford</b>	<b>June - August 2015</b>
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Movement: Suzuki (Amanda McRaven), Physical Dramaturgy (Thadd McQuade), Ensemble (Colleen Sullivan)

Voice: Speech (Jane Guyer Fujita), Alexander Technique (Joan Frost)

Text: Shakespeare (Paul Menzer), Poetry (Ted van Griethuysen)

<b>Creative Edge Theatre Training Program</b>	<b>2013 - 2014</b>
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Movement: Frantic Assembly (Rick Riordan), Meyerhold, Chinese Opera, Yoga

Masks: Trance (Simone Tani), Neutral, Trestle, Commedia

<b>School of the Arts, Singapore</b>	<b>International Baccalaureate Diploma</b>	<b>2008 - 2012</b>
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Movement: Noh Theatre (Peter Sau), Javanese Wayang Wong (Peter Sau), Grotowski (Ang Gey Pin), Mime, Suzuki (Shelly Quick), Commedia (Marco Luly), Puppetry, Stage Combat (Christina Sergeant)

Acting: Stanislavski (Michael Corbige), Interactive Theatre, Theatre of the Oppressed (Jennifer Hartley)

Theory: Drama Strategies (Jonathan Neelands), Production & Design (Sam Findel-Hawkins)

<b>Zen Zen Zo Physical Theatre Training</b>	<b>March 2009</b>
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Movement: Suzuki, Butoh, Viewpoints (Mark Hill)

## Pedagogical Experience

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<b>Tron Youth Theatre</b>	<b>Tron Theatre, Glasgow</b>	<b>April - May 2016</b>
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Assistant to the main instructor, assistant director for final showcase

Taught basic characterization and voice techniques

Led session warm-ups

<b>Speech and Drama</b>	<b>Northview Primary School, Singapore</b>	<b>July - August 2014</b>
Engaged students in poetry reading and self-expression Developed group presentations of assigned poems		
<b>Speech and Drama</b>	<b>Huamin Primary School, Singapore</b>	<b>July - August 2014</b>
Taught students basic speech techniques and oratory skills and arranged individual show-and-tell presentations		
<b>Analytical Thinking</b>	<b>Edgefield Secondary School, Singapore</b>	<b>July - September 2014</b>
Co-facilitated the class in developing critical thinking skills Guided students in creating strong arguments and simple, effective ideas to everyday problems		
<b>Media Literacy</b>	<b>Greenridge Primary School, Singapore</b>	<b>July - September 2014</b>
Co-facilitated the class in understanding various types of media, pros and cons, and utilizing media in real-life situations		
<b>Beyond Social Services Mentoring Program</b>	<b>Beyond Social Services, Singapore</b>	<b>March - September 2011</b>
Mentored and tutored students in various school subjects Taught students simple dance moves Held music and storytelling sessions		
<b>Global Perspectives Thailand</b>	<b>Ban Muang Kan School, Chiangrai</b>	<b>November 2011</b>
Taught students basic English phrases Held art classes to promote hill tribe culture and identity Taught basic dance and percussion movements to students		

## Awards and Scholarships

Bruce Millar Drama Award	Bruce Millar Memorial Trust	2017
Principal's Award for All-Round Excellence in the School of Drama, Dance, Production and Screen	Royal Conservatoire of Scotland	2017
ESAF Best Performing Artist	Edinburgh Student Arts Festival	2017
Shanghai Municipal Government Scholarship	Shanghai Municipal Government	2016
Make Trouble Scholarship	Make Trouble	2016
The Schoolhouse Residency Fellowship	The Schoolhouse at Mutianyu	2016
ERASMUS Study Grant	European Union	2015
Quinn Rooney Shakespeare Scholarship (2015)	Mighty Quinn Foundation	2015
Undergraduate Scholarship (2014)	Royal Conservatoire of Scotland	2014